

LINE UP - LENNIE TRISTANO

(SUGLI ACCORDI DI "ALL OF ME")

TRASCritto DA R. SOGGETTI

A A_b C^7 F^7 B_b^{-7}



9 C^7 F^{-7}



13 B_b^{-7} B_b^{-7} E_b^{-7}



17 **B** A_b C^7




21 F^7 B_b^{-7}



25 D_b D_b^{-6} C^{-7}



28 F^7 B_b^{-7} E_b^{-7} A_b



32 $Bb-7$ $Eb7$ $\text{\textcircled{C}}$

Musical staff 32-34: Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 32 starts with a $Bb-7$ chord, followed by a $Eb7$ chord in measure 33. Measure 34 contains a circled 'C' time signature. The melody consists of eighth and quarter notes.

35

Musical staff 35-37: Continuation of the bass line with eighth and quarter notes.

38

Musical staff 38-40: Continuation of the bass line with eighth and quarter notes.

41

Musical staff 41-43: Continuation of the bass line with eighth and quarter notes.

44

Musical staff 44-46: Continuation of the bass line with eighth and quarter notes.

47 $\text{\textcircled{C}}$

Musical staff 47-49: Continuation of the bass line. Measure 48 features a circled 'C' time signature.

50

Musical staff 50-52: Continuation of the bass line with eighth and quarter notes.

53

Musical staff 53-55: Continuation of the bass line with eighth and quarter notes.

LINE UP - 3

56

59

62

66

69

73

76

80

85

86

89

92

95

100

104

107

LINE UP - 5

110

114

117

120

123

127

130