

MARGOT - KEITH JARRETT

DA "LIFE BETWEEN THE EXIT SIGNS"
VORTEX LP 2006

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music, each with guitar chords indicated above the notes. The chords are: A Δ 6/9, B 9 , C 7 SUS, B \flat 6/9, A Δ 7, B 9 , C 7 SUS, B \flat 6/9, A Δ 7, B 9 , E Δ 7, C $\#$ -7, F $\#$ 7, B Δ 7, E Δ 7, D 7 SUS, C $\#$ -7, E \flat -7, A \flat 7($\#$ 9), C $\#$ -7, F $\#$ 7, B-7, E7, B Δ 7, B7, E Δ 7, C $\#$ -7, F $\#$ 7, B Δ 7, E Δ 7, D 7 SUS, C $\#$ -7, E \flat -7, A \flat 7($\#$ 9), C $\#$ -7, F $\#$ 7, B-7, E7, A Δ 7, D Δ 7, G Δ 7, C Δ 7, F Δ 7, D-7, B-7, E7, A Δ 7, B7, C 7 SUS, B \flat 6/9.

Measures 7, 13, 19, 25, 31, 37, 43, and 48 are marked with their respective measure numbers. Section markers **A** and **B** are enclosed in boxes. Fingerings (3, 4, 5) and slurs are indicated throughout the score.

56 **A** A Δ 7 B7 E Δ 7 C \sharp -7

58 F \sharp 7 B Δ 7 E Δ 7 D7sus C \sharp -7

60 E \flat -7 A \flat 7(#9) C \sharp -7 F \sharp 7 B-7

62 E7 **B** A Δ 7 B7 E Δ 7

73 C \sharp -7 F \sharp 7 B Δ 7 E Δ 7

77 D7sus C \sharp -7 E \flat -7

80 A \flat 7(#9) C \sharp -7 F \sharp 7 B-7

84 E7 A Δ 7 D Δ 7 G Δ 7 C Δ 7

89 F Δ 7 D-7 B-7 E7 A Δ 7

94 B7 C7sus B \flat 6 **A** A Δ 7 B7

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99 E Δ 7 $\overbrace{\hspace{2cm}}^6$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ C \sharp -7 $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ F \sharp 7 $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

103 B Δ 7 $\overbrace{\hspace{2cm}}^3$ E Δ 7 $\overbrace{\hspace{2cm}}^3$ D7sus $\overbrace{\hspace{2cm}}^3$

106 C \sharp -7 $\overbrace{\hspace{2cm}}^3$ E \flat -7 $\overbrace{\hspace{2cm}}^3$ A \flat 7(\sharp 9) $\overbrace{\hspace{2cm}}^3$ C \sharp -7 $\overbrace{\hspace{2cm}}^3$

110 F \sharp 7- B-7 E7 (B) A Δ 7 B7 E Δ 7

116 C \sharp -7 $\overbrace{\hspace{2cm}}^3$ F \sharp 7 B Δ 7 $\overbrace{\hspace{2cm}}^3$ E Δ 7 $\overbrace{\hspace{2cm}}^5$

121 D7sus $\overbrace{\hspace{2cm}}^5$ C \sharp -7 E \flat -7 A \flat 7(\sharp 9) C \sharp -7

126 F \sharp 7 B-7 $\overbrace{\hspace{2cm}}^3$ E7 $\overbrace{\hspace{2cm}}^3$ A Δ 7 $\overbrace{\hspace{2cm}}^4$ D Δ 7

131 G Δ 7 $\overbrace{\hspace{2cm}}^3$ C Δ 7 F Δ 7 $\overbrace{\hspace{2cm}}^3$ D-7 $\overbrace{\hspace{2cm}}^3$

135 B-7 $\overbrace{\hspace{2cm}}^3$ E7 A Δ 7 B7 C7sus B \flat $\frac{6}{8}$ (A) A Δ 7 ETC.