

# how about you

fast swing

r.freed- b.lane

C INSTRUMENTS

stan getz: esposizione, solo, ripresa  
1956 verve

trasc. angelo peli

solo intro

Flute

Fl.

Fl.

9 tema

Fl.

Fl.

Fl.

Fl.

Fl.

36 break

41

Fl.

47

Fl.

52

Fl.

56

Fl.

61

Fl.

65

Fl.

69

Fl.

74

Fl.

79 Fl.

84 Fl.

88 Fl.

94 Fl.

99 Fl.

104 Fl.

109 Fl.

114 Fl.

119 Fl. Musical staff for Flute 119-123. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' below it. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. It ends with a quarter note D4, a quarter note C4, and a quarter note B3.

124 Fl. Musical staff for Flute 124-128. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. It continues with a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a quarter note B2, a quarter note A2, and a quarter note G2.

129 Fl. Musical staff for Flute 129-133. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note G2, a quarter note F2, and a quarter note E2. It continues with a quarter note D2, a quarter note C2, and a quarter note B1. The staff ends with a quarter note A1, a quarter note G1, and a quarter note F1.

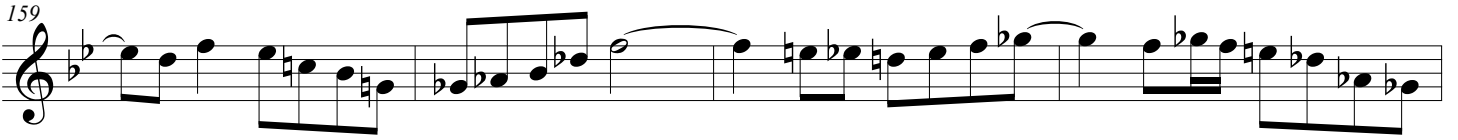
134 Fl. Musical staff for Flute 134-138. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note E2, a quarter note D2, and a quarter note C2. It continues with a quarter note B1, a quarter note A1, and a quarter note G1. The staff ends with a quarter note F1, a quarter note E1, and a quarter note D1.


139 Fl. Musical staff for Flute 139-143. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note C2, a quarter note B1, and a quarter note A1. It continues with a quarter note G1, a quarter note F1, and a quarter note E1. The staff ends with a quarter note D1, a quarter note C1, and a quarter note B0.

144 Fl. Musical staff for Flute 144-148. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note A0, a quarter note G0, and a quarter note F0. It continues with a quarter note E0, a quarter note D0, and a quarter note C0. The staff ends with a quarter note B-1, a quarter note A-1, and a quarter note G-1.

149 Fl. Musical staff for Flute 149-153. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note F-1, a quarter note E-1, and a quarter note D-1. It continues with a quarter note C-1, a quarter note B-1, and a quarter note A-1. The staff ends with a quarter note G-1, a quarter note F-1, and a quarter note E-1.

154 Fl. Musical staff for Flute 154-158. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a quarter note D-1, a quarter note C-1, and a quarter note B-1. It continues with a quarter note A-1, a quarter note G-1, and a quarter note F-1. The staff ends with a quarter note E-1, a quarter note D-1, and a quarter note C-1.

159  
Fl.  Musical staff for Flute 159-162. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a few slurs and accents.


163  
Fl.  Musical staff for Flute 163-168. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents.

stop time

169  
Fl.  Musical staff for Flute 169-173. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents.

174  
Fl.  Musical staff for Flute 174-178. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents.

179  
Fl.  Musical staff for Flute 179-183. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents. A triplet of eighth notes is marked with a '3' below it.

184  
Fl.  Musical staff for Flute 184-188. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents.

189  
Fl.  Musical staff for Flute 189-192. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents. A triplet of eighth notes is marked with a '3' below it.

193  
Fl.  Musical staff for Flute 193-197. The staff contains a sequence of eighth and sixteenth notes, with a few slurs and accents.

Fl. 198

Fl. 203

Fl. 209

Fl. 214

Fl. 219

Fl. 224

Fl. 228

Fl. 233

solo piano

31

32 x3

scambi

239 Fl. 10

245 Fl. 12

250 Fl.

256 Fl.

261 Fl.

267 Fl.

273 Fl.

278 Fl.

283

Fl.

The image shows a single staff of music for a Flute (Fl.) part. The staff is in treble clef with a key signature of one flat (B-flat). The music begins at measure 283 with a quarter note on G4. Measure 284 contains a half note on G4. Measure 285 features a half note on G4 with a fermata above it. Measure 286 concludes with a half note on G4. A thick black bar is drawn under the notes in measures 284 and 285. The staff ends with a double bar line.