

how about you

fast swing

r.freed- b.lane

E♭ INSTRUMENTS

stan getz: esposizione, solo, ripresa

1956 verve

trasc. angelo peli

solo intro

Saxophone

Sx.

Sx.

9 tema

Sx.

Sx.

Sx.

Sx.

breack

Sx.

Sx. 42

Sx. 47

Sx. 52

Sx. 57

Sx. 62

Sx. 66

Sx. 71

Sx. 76

81
Sx.

86
Sx.

90
Sx.

95
Sx.

100
Sx.

105
Sx.

110
Sx.

115
Sx.

Sx. *120*

Sx. *125*

Sx. *130*

Sx. *135*

Sx. *140*

Sx. *145*

Sx. *150*

Sx. *155*

stop time

how about you

Sx. 160

Sx. 164

Sx. 170

Sx. 175

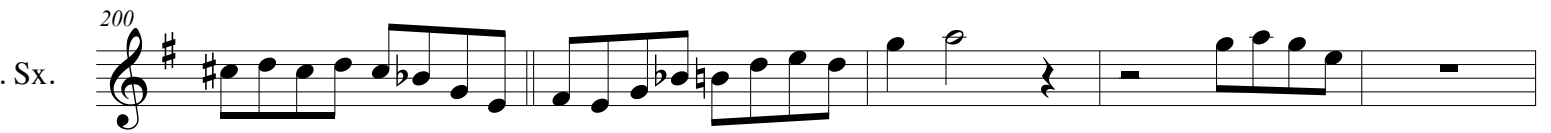
Sx. 180

Sx. 185

Sx. 190

Sx. 194

Sx. 200



Musical staff 200-204: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 205



Musical staff 205-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 210



Musical staff 210-214: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 215



Musical staff 215-219: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 220



Musical staff 220-224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 225



Musical staff 225-229: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line. A triplet of eighth notes is marked with a '3' and a slur. A pair of eighth notes is marked with a '2' and a slur.

Sx. 230

solo piano

31 32 x3

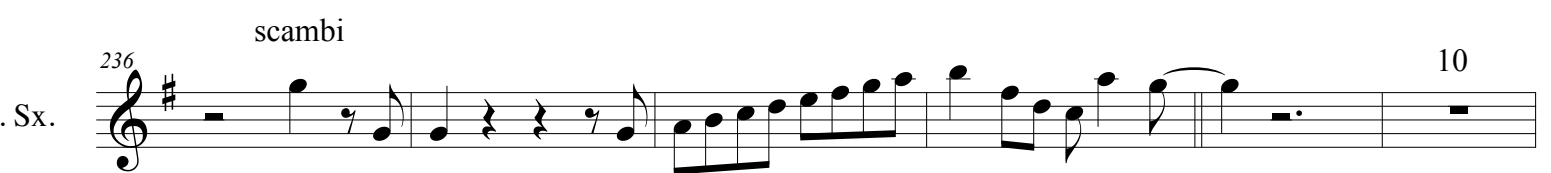


Musical staff 230-235: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line. A double bar line is followed by a repeat sign and a whole note rest, with '32 x3' written above it.

Sx. 236

scambi

10



Musical staff 236-240: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a whole note rest at the end of the line.

Sx. 242

Sx. 247

12

Sx. 253

Sx. 258

Sx. 264

Sx. 270

Sx. 275

Sx. 280