

INCEPTION

FROM "INCEPTION"
IMP 12202

(C MINOR BLUES)

MC COY TYNER

TRASCritto DA R. SOGGETTI

$D\flat^{7ALT}$ $B\flat^{7ALT}$ G^{7ALT} E^{7ALT} $D\flat^{7ALT}$

G^7 C^{7ALT} F^7 B^7 E^{7ALT} $D\flat^{7ALT}$ $C-6$

G^7 C^{7ALT} F^7 B^7 E^{7ALT} $D\flat^{7ALT}$ $C-6$

F^{7ALT} E^{7ALT} $E\flat^{7ALT}$ D^{7ALT} $D\flat^7$ C^{7ALT} $F-7$

G^7 C^{7ALT} F^7 B^7 E^{7ALT} $D\flat^{7ALT}$ $C-6$

B \flat /A \flat A \flat E \flat /A \flat D \flat C-7 C-7/B \flat G7

CHORUS 1
C-7

C-7(b9)

F-7

C-7

D-7(b9) G7

C-6

CHORUS 2

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns and some chromatic movement.

CHORUS 3

Chorus 3, consisting of seven staves. The first two staves feature a melodic line with a mix of eighth and sixteenth notes. The third staff continues this line with some chromaticism. The fourth and fifth staves show a more complex rhythmic pattern with many sixteenth notes. The sixth and seventh staves conclude the chorus with a final melodic phrase and some rests.

CHORUS 4

Chorus 4, consisting of two staves. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some rests. The second staff continues the melodic line with a similar rhythmic pattern, ending with a final note and a rest.

The first section of the music consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with some chromaticism. The fourth staff shows a change in texture, with some notes beamed together and a final quarter rest.

CHORUS 5

Chorus 5 consists of eight staves of music. The first staff begins with a quarter rest followed by eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a melodic line with a five-measure rest indicated by a '5' above the staff. The fourth staff continues the melody. The fifth staff shows a change in texture with some notes beamed together. The sixth staff features a melodic line with a five-measure rest indicated by a '5' above the staff. The seventh staff continues the melody. The eighth staff concludes the chorus with a melodic line and a final quarter rest.