

DISCOGRAFIA ESSENZIALE

Dati ricavati dalla Discografia Completa di Oliver Nelson, a cura di Douglas Payne
WWW.dougpayne.com

MEET OLIVER NELSON Oliver Nelson featuring Kenny Dorham

Englewood Cliffs, New Jersey: October 30, 1959

Kenny Dorham (tp); Oliver Nelson (ts); Ray Bryant (p); Wendell Marshall (b); Art Taylor (d).

a. (1897) Jams and Jellies (Oliver Nelson) - 6:59 b. (1898) Ostinato (Oliver Nelson) - 5:27 c. (1899) Passion Flower (Raskin/Strayhorn) - 6:50 d. (1900) Booze Blues Baby (Oliver Nelson) - 6:29 e. (1901) Don't Stand Up (Oliver Nelson) - 3:40 f. (1902) What's New (Haggart/Burke) - 6:50

New Jazz NJ-8224, New Jazz OJCCD-227-2.

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Jack Maher

TAKING CARE OF BUSINESS Oliver Nelson

Englewood Cliffs, New Jersey: March 22, 1960

Oliver Nelson (as,ts); Lem Winchester (vib); Johnny "Hammond" Smith (org); George Tucker (b); Roy Haynes (d).

a. (2088) Doxy (Sonny Rollins) - 6:56 b. (2089) Groove (Oliver Nelson) - 6:26 c. (2090) All the Way (Sammy Cahn/Jimmy Van Heusen) - 7:32 d. (2091) Lou's Good Blues (aka Lou's Good Dues Blues) (Oliver Nelson) - 6:16 e. (2092) In Time (Oliver Nelson) - 5:30 f. (2093) Trane Whistle (Oliver Nelson) - 9:54

New Jazz NJLP8233, Prestige/New Jazz OJCCD-1784-2

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Ron Eyre

SCREAMIN' THE BLUES Oliver Nelson Sextet featuring Eric Dolphy/Richard Williams

Englewood Cliffs, New Jersey: May 27, 1960 Richard Williams (tp); Eric Dolphy (as); Oliver Nelson (ts); Richard Wyands (p); George Duvivier (b); Roy Haynes (d).

a. (2271) Three Seconds (Oliver Nelson) - 6:23 same, except Eric Dolphy (as); Oliver Nelson (as). b. (2272) Alto-itis (Oliver Nelson) - 4:58 same, except Eric Dolphy (as); Oliver Nelson (ts). c. (2273) The Meetin' (Oliver Nelson) - 6:41 same, except Eric Dolphy (as); Oliver Nelson (as). d. (2274) The Drive (Oliver Nelson) - 5:47 same, except Eric Dolphy (as); Oliver Nelson (ts) e. (2275) March On, March On (Esmond Edwards) - 4:59 same, except Eric Dolphy (bass cl); Oliver Nelson (ts). f. (2276) Screamin' the Blues (Oliver Nelson) - 10:58

New Jazz NJLP8243, Prestige ST-8324

Producer: prob. Esmond Edwards Engineer: Rudy Van Gelder Notes: Nat Hentoff

SOUL BATTLE Oliver Nelson/King Curtis/Jimmy Forrest

Englewood Cliffs, New Jersey: September 9, 1960

Oliver Nelson (as,ts); King Curtis, Jimmy Forrest (ts); Gene Casey (p); George Duvivier (b); Roy Haynes (d).

a. (2455) Blues at the Five Spot (Oliver Nelson) - 5:40 b. (2456) Blues For M.F. (Mort Fega) (Oliver Nelson) - 9:34 c. (2457) Anacruses (Oliver Nelson) - 5:39 d. (2458) Soul Street (Jimmy Forrest) - 9:07 e. (2459) In Passing (Oliver Nelson) - 7:29 f. (2460) Perdido (Tizol/Lengsfelder/Drake) - 9:25

Prestige OJCCD-325-2 [CD]. a-c & e-f on Prestige PR-7223

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Tom Wilson

NOCTURNE Oliver Nelson with Lem Winchester

Englewood Cliffs, New Jersey: August 23, 1960 Oliver Nelson (as,ts); Richard Wyands (p); George Duvivier (b); Roy Haynes (d); Lem Winchester (vib).

a. (2414) Bob's Blues (Oliver Nelson) - 5:28 b. (2415) Azure'te (Davis/Wolf) - 5:40 c. (2416) Time After Time (Styne/Cahn) - 7:23 d. (2417) Early Morning (Oliver Nelson) 4:44 same, Lem Winchester out. e. (2418) Nocturne (Oliver Nelson) - 3:44 same, add Lem Winchester (vib). f. (2419) In a Sentimental Mood (Ellington/Kurtz/Mills) - 6:12 g. (2420) Man With A Horn (DeLange/Jenney/Lake) - 6:05 h. (2421) (Not Used)

Moodsville MVLP13, Moodsville OJCCD-1795-2 [CD].

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Joe Goldberg

TRANE WHISTLE Eddie "Lockjaw" Davis - Arrangements by Oliver Nelson and Ernie Wilkins

Englewood Cliffs, New Jersey: September 20, 1960

Clark Terry, Richard Williams, Bob Bryant (tp); Melba Liston, Jimmy Cleveland (tb); Eddie "Lockjaw" Davis (ts); Jerome Richardson, George Barrow (ts,f); Oliver Nelson (as,arr); Eric Dolphy (as); Bob Ashton (bs); Richard Wyands (p); Wendell Marshall (b); Roy Haynes (d).

a. (2498) Walk Away (Oliver Nelson) - 5:24 b. (2499) Trane Whistle (Oliver Nelson) - 6:16 c. (2500) Whole Nelson (Oliver Nelson) - 3:32 d. (2501) The Stolen Moment (aka Stolen Moments) (Oliver Nelson) - 7:51
 Note: Other titles ("You Are Too Beautiful" and "Jaws") without Oliver Nelson. a-d on Prestige P7206, OJCCD-429-2

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Joe Goldberg

THE BLUES AND THE ABSTRACT TRUTH Oliver Nelson

Englewood Cliffs, New Jersey: February 23, 1961

Freddie Hubbard (tp); Oliver Nelson (ts,as,arr); Eric Dolphy (as,f); George Barrow (bs); Bill Evans (p); Paul Chambers (b); Roy Haynes (d).

a. Stolen Moments (aka The Stolen Moment) (Oliver Nelson) - 8:45 b. Hoe-Down (Oliver Nelson) - 4:42 c. Cascades (Oliver Nelson) - 5:31 d. Butch and Butch (Oliver Nelson) - 4:35 same, Freddie Hubbard, George Barrow out. e. Teenie's Blues (Oliver Nelson) - 6:34 same, add Freddie Hubbard (tp); George Barrow (bs). f. Yearnin' (Oliver Nelson) - 6:23

Impulse A(S)5, Impulse IA-9335/2, MCA/Impulse MCAD-5659 [CD]

Producer: Creed Taylor Engineer: Rudy Van Gelder Notes: Oliver Nelson

STRAIGHT AHEAD Oliver Nelson with Eric Dolphy

Englewood Cliffs, New Jersey: March 1, 1961

Oliver Nelson (as); Eric Dolphy (as); Richard Wyands (p); George Duvivier (b); Roy Haynes (d).

a. (2899) Six and Four (Oliver Nelson) - 7:14 Oliver Nelson (as); Eric Dolphy (as,f); Richard Wyands (p); George Duvivier (b); Roy Haynes (d). b. (2900) Mama Lou (Oliver Nelson) - 5:01 Oliver Nelson (as); Eric Dolphy (bass cl); Richard Wyands (p); George Duvivier (b); Roy Haynes (d). c. (2901) Images (Oliver Nelson) - 5:43 Oliver Nelson (cl,ts); Eric Dolphy (bass cl); Richard Wyands (p); George Duvivier (b); Roy Haynes (d). d. (2902) Ralph's New Blues (Milt Jackson) - 9:52 Oliver Nelson (as); Eric Dolphy (bass cl); Richard Wyands (p); George Duvivier (b); Roy Haynes (d). e. (2903) 111-44 (Oliver Nelson) - 3:26 Oliver Nelson (as); Eric Dolphy (as); Richard Wyands (p); George Duvivier (b); Roy Haynes (d). f. (2904) Straight Ahead (Oliver Nelson) - 5:32

New Jazz NJLP8255, New Jazz OJCCD-099-2

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Joe Goldberg

MAIN STEM Oliver Nelson with Joe Newman

Englewood Cliffs, New Jersey: August 25, 1961

Joe Newman (tp); Oliver Nelson (as,ts); Hank Jones (p); George Duvivier (b); Charlie Persip (d); Ray Barretto (cga).

a. (3183) Latino (Oliver Nelson) - 6:06 b. (3184) J & B (Oliver Nelson) - 5:45 c. (3185) Ho! (Oliver Nelson) - 4:30 d. (3186) Topsy (Oliver Nelson) - 5:15 e. (3187) Tangerine (Mercer/Schertzinger) - 7:00 f. (3188) Main Stem (Duke Ellington) - 6:48

Prestige PR-7236, Prestige OJCCD-1803-2

Producer: Esmond Edwards Engineer: Rudy Van Gelder Notes: Elliot F. Mazer

AFRO/AMERICAN SKETCHES Oliver Nelson Orchestra

Englewood Cliffs, New Jersey: September 29, 1961

Ernie Royal, Joe Newman, Jerry Kail, Joe Wilder (tp); Urbie Green, Britt Woodman, Paul Fualise (tb); Julius Watkins, Ray Alonge, Jimmy Buffington (frh); Oliver Nelson (comp,as,ts,arr,cond); Jerry Dodgion (as,f); Bob Ashton (f,ts,cl); Don Butterfield (tu); Charles McCracken, Peter Makis (cello); Art Davis (b); Ed Shaughnessy (d); Ray Barretto (bgo,cga).

a. (3227) Message (Oliver Nelson) - 5:50 b. (3228) There's a Yearnin' (Oliver Nelson) - 4:20 c. (3229) Junglaire

Englewood Cliffs, New Jersey: September 29, 1961

Watkins, Alonge, Buffington out. Add Eric Dixon (ts,f); Arthur "Babe" Clark (cl,bs); Patti Bown (p)

d. (3230) Disillusioned (Oliver Nelson) - 5:30 e. (3231) Freedom Dance (Oliver Nelson) - 4:39 f. (3232) Emancipation Blues (Oliver Nelson) - 8:10

Englewood Cliffs, New Jersey: November 10, 1961

Clyde Reasinger, Ernie Royal, Joe Newman (tp); Melba Liston, Billy Byers, Paul Faulise (tb); Don Butterfield (tu); Oliver Nelson (comp,as,ts,arr,cond); Eric Dixon (ts,f); Art Davis (b); Ed Shaughnessy (d); Ray Barretto (cga,bgo).

g. (3260) Going Up North (Oliver Nelson) - 6:08 h. (3261) Junglaire (Oliver Nelson) - 6:25

Prestige PR-7225 Producer: Esmond Edwards Engineers: Rudy Van Gelder Notes: Oliver Nelson

IMPRESSIONS OF PHAEDRA The Oliver Nelson Orchestra Presenting Phil Woods

New York City: c. 1962 Large orchestra prob. inc. Clark Terry, Bernie Glow, Doc Severinson, Snooky Young

(tp); Urbie Green, Paul Faulise, Britt Woodman, Tommy Mitchell (tb); Don Butterfield (tu); Phil Woods (as); Barry Galbraith (g); Lloyd G. Mayers (p); George Duvivier (b); Ed Shaughnessy (d); Ray Barretto (bgo); Oliver Nelson (arr,cond) with strings.

a. Phaedra Love (Theme) (Mikis Theodorakis) - 3:40 b. London's Fog (Mikis Theodorakis) - 2:00 c. Dirge (Oliver Nelson) - 4:50 d. Phaedra (Tragedy) (Mikis Theodorakis) - 2:20 e. The Fling (Mikis Theodorakis) - 2:45 f. Rendezvous (Mikis Theodorakis) - 2:55 g. Too Much Sun (Mikis Theodorakis) - 2:18h. One More Time (Mikis Theodorakis) - 3:22

United Artists Jazz UAJ5-15019 (stereo). Producer: Alan Douglas

FULL NELSON Music Arranged, Conducted and Played by Oliver Nelson

New York City: November 19, 1962

Snooky Young, Ernie Royal, Joe Newman, Jimmy Maxwell, Bernie Glow (tp); Clark Terry (tp,flh); Urbie Green, Jimmy Cleveland, Quentin Jackson, Rod Levitt, Willie Dennis (tb); Paul Faulise, Tony Studd (b-tb); Bob Northern, Ray Alonge (fhrn); Oliver Nelson (as, ts, arr, cond); Phil Woods (as, cl); Al Cohn, George Dorsey, Stan Webb, Danny Bank, Jerry Dodgion, Jerome Richardson (reeds); Jimmy Raney (g); George Duvivier (b); Ed Shaughnessy (d).

a. (62VK700) Full Nelson (Oliver Nelson) - 2:46 b. (62VK701) Skokian (Glazer/Msarurgwa) - 1:52 c. (62VK702) Ballad for Benny (Oliver Nelson) - 2:32 d. (62VK703) Hoe Down (Oliver Nelson) - 2:47

New York City: February 26, 1963 Snooky Young, Ernie Royal, Joe Newman (tp); Clark Terry (tp, flhrn); Urbie Green, Jimmy Cleveland, Quentin Jackson (tb); Tony Studd (b-tb); Oliver Nelson (as, ts, arr, cond); Phil Woods (as, cl); George Dorsey (as, cl, f); Stan Webb (ts, oboe, eng hrn); Romeo Penque (ts, f, eng hrn); Danny Bank (bs, b-cl); Jim Hall (g); Milt Hinton (b); Osie Johnson (d); Harry Breuer (marimba, castanets, perc). e. (63VK295) Paris Blues (Duke Ellington) - 2:52 same or similar except Clark Terry (tp). f. (63VK296) Miss Fine (Oliver Nelson) - 4:30 same or similar, except Romeo Penque (fl). g. (63VK297) Majorca (Oliver Nelson) - 3:02 same or similar, except Romeo Penque (bs); Harry Breuer (metal discs). h. (63VK298) Lila's Theme (Jerry Goldsmith) - 4:00

New York City: March 28, 1963 Snooky Young, Ernie Royal, Joe Newman (tp); Clark Terry (tp, flhrn); Urbie Green, Jimmy Cleveland, Quentin Jackson (tb); Tony Studd (b-tb); Oliver Nelson (as, ts, arr, cond); Phil Woods (as, cl); George Dorsey (as, cl, f); Stan Webb (ts, oboe, eng hrn); Phil Bodner (reeds); Danny Bank (bs, b-cl); Jim Hall (g); Milt Hinton (b); Osie Johnson (d); Phil Kraus (vib, celeste).

i. (63VK309) Back Woods (Oliver Nelson) - 3:30j. (63VK310) Cool (Sondheim/Bernstein) - 5:05 k. (63VK311) What Kind of Fool Am I? (Bricusse/Newley) - 2:50 l. (63VK312) You Love But Once (Oliver Nelson) - 4:26

Verve V/V6-8508 Mosaic MD6-233 [CD] [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS](#)

Producer: Creed Taylor Engineer: Bob Simpson, Ray Hall Notes: Oliver Nelson

FANTABULOUS Oliver Nelson

Universal Recording Studio; Chicago, Illinois: March 19, 1964

Art Hoyle, Snooky Young (tp); Ray Wiegand (tb); Tony Studd (b-tb); Phil Woods (as, cl); Kenny Soderblom (as, f); Bob Ashton (ts, cl); Oliver Nelson (ts, arr, cond); Jerome Richardson (bari f, alto f); Patti Bown (p); Ben Tucker (b); Grady Tate (d).

a. (13071) Teenie's Blues (Oliver Nelson) - 4:05 b. (13072) Daylie's Double (Audrey Nelson) - 4:00 c. (13073) Three Plus One (Oliver Nelson) - 3:24 d. (13074) A Bientot (Billy Taylor) - 3:44 e. (13075) Hobo Flats (Oliver Nelson) - 4:12 f. (13076) Take Me With You (Willie Jean Tate/Oliver Nelson) - 5:25 g. (13077) Post No Bills (Oliver Nelson) - 5:28 h. (13078) Laz-ie Kate (Oliver Nelson) - 3:59

Argo LP-737, Mosaic MD6-233 [CD] [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS](#). Producer: Esmond Edwards Engineer: Not Listed Notes: Esmond Edwards

MORE BLUES AND THE ABSTRACT TRUTH Oliver Nelson

Englewood Cliffs, New Jersey: November 10, 1964

Thad Jones (tp); Ben Webster (ts); Phil Woods (as); Phil Bodner (ts,ehn); Pepper Adams (bs); Roger Kellaway (p); Richard Davis (b); Grady Tate (b); Oliver Nelson (arr,cond).

a. (90199) Midnight Blue (Neal Hefti) - 4:03 same, Ben Webster out. b. (90200) Goin' To Chicago Blues (Count Basie/James Rushing) - 4:34 same, add Ben Webster (ts). c. (90201) Blues for Mr. Broadway (Dave Brubeck) - 8:09 same, Ben Webster out. d. (90202) One for Phil (Oliver Nelson) - 3:54 e. (90203) One for Bob (Oliver Nelson) - 6:04

Englewood Cliffs, New Jersey: November 11, 1964 Thad Jones, Daniel Moore (tp); Phil Woods (as); Phil Bodner (ts,ehn); Pepper Adams (bs); Roger Kellaway (p); Richard Davis (b); Grady Tate (b); Oliver Nelson (arr,cond).

f. (90204) Blues and the Abstract Truth (based on Example 81 from *Patterns For Saxophone*) (Oliver Nelson) - 5:11 g. (90205) The Critic's Choice (Oliver Nelson) - 2:18same, Daniel Moore out.h. (90206) Night Lights

(Arnold Shaw) – 2:46 i. (90207) Theme from "Mr. Broadway" (Dave Brubeck) - 5:43 j. (90208) Blues O'Mighty (Johnny Hodges) - 6:45

Impulse A(S)75

Producer: Bob Thiele Engineer: Rudy Van Gelder Notes: George Hoeffer

OLIVER NELSON PLAYS MICHELLE Oliver Nelson

New York City: April 13, 1966

Clark Terry (tp,flhrn); Snooky Young (tp); Phil Woods (as); Oliver Nelson (as,ts,arr,cond); Romeo Penque (ts,falto-f); Danny Bank (bs); Hank Jones (p); Al Lucas (el-g); Billy Butler (g,el-b); Bob Cranshaw (b); Grady Tate (d); Bobby Rosengarden (perc).

a. (90510) Fantastic, That's You (G. Cates/C. Douglas/M. Greene) - 2:56 b. (90511) Island Virgin (Duke Ellington/Billy Strayhorn) - 3:25 c. (90512) These Boots Are Made For Walkin' (Lee Hazlewood) - 2:40 d. (90513) Flowers on the Wall (Lewis DeWitt) - 2:31 e. (90514) Beautiful Music (George David Weiss/George Douglas) - 2:16 f. (90515) Once Upon a Time (Johnny Hodges) - 3:35

New York City: April 14, 1966 Joe Newman (tp); Snooky Young, Clark Terry (tp,flhrn); Phil Woods (as); Oliver Nelson (as,ts,arr,cond); Jerome Richardson (ts,f,alto-f); Danny Bank (bs); Hank Jones (p); Barry Galbraith (g); Richard Davis (b); Grady Tate (d); Bobby Rosengarden (perc).

g. (90516) Jazz Bug (Oliver Nelson) - 2:58 h. (90517) Together Again (Buck Owens) - 3:04 i. (90518) Michelle (J. Lennon/P. McCartney) - 2:25 j. (90519) Do You See What I See? (O. Nelson/G.D. Weiss/G. Douglas) - 2:44 k. (90520) Yesterday (J. Lennon/P. McCartney) - 2:40 l. (90521) (Land of Meadows) Meadowland (Gusser/Knipper/Rome/Sirmay) - 2:46

Impulse A(S)9113

Producer: Bob Thiele Engineer: Rudy Van Gelder Notes: Nat Hentoff

SOUND PIECES Oliver Nelson

New York City: September 7, 1966

Oliver Nelson (ss); Steve Kuhn (p); Ron Carter (b); Grady Tate (d).

a. (90627) The Shadow of Your Smile (J. Mandel/P.F. Webster) - 9:39 b. (90628) Example 78 (aka Refractions) (Oliver Nelson) - 5:58 c. (90629) Patterns (Oliver Nelson) - 6:19 d. (90630) Elegy for a Duck (Oliver Nelson) - 6:19 e. (90643?) Straight No Chaser (Thelonius Monk) - 8:54

Los Angeles: September 27, 1966

John Audino, Ollie Mitchell, Bobby Bryant, Conte Candoli (tp); Dick Noel, Mike Barone (tb); Richard Leith (tb, b-tb); Ernie Tack (b-tb); Bill Hinshaw, Richard Perissi (frhrn); Red Callendar (tu); Oliver Nelson (ss, arr, cond); Gabe Baltazar (as, cl, alto-f); Bill Green (piccolo, f, alto f, as); Bill Perkins (ts, b-cl, f, alto-f); Jack Nimitz (bs, b-cl); Victor Feldman (p); Ray Brown (b); Shelly Manne (d). f. (90642) The Lady From Girl Talk (Oliver Nelson) - 4:50

Los Angeles: September 28, 1966

John Audino, Ollie Mitchell, Al Porcino, Conte Candoli (tp); Billy Byers, Mike Barone (tb); Richard Leith (tb, b-tb); Ernie Tack (b-tb); Bill Hinshaw, Richard Perissi (frhrn); Red Callendar (tu); Oliver Nelson (ss, arr, cond); Gabe Baltazar (as, cl, alto-f); Bill Green (piccolo, f, alto f, as); Bill Perkins (ts, b-cl, f, alto-f); Jack Nimitz (bs, b-cl); Mike Melvoin (p); Ray Brown (b); Shelly Manne (d). g. (90639) Sound Piece[s] for Jazz Orchestra (aka Sound Piece I) (Oliver Nelson) - 9:36 h. (90640) Sound Piece II i. (90641) Flute Salad (Oliver Nelson) - 2:44 Impulse A(S)9129f, g & i also on Mosaic MD6-233 [CD] [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS.](#)

Producer: Bob Thiele Engineer: Bob Simpson Notes: Nat Hentoff.

THE SPIRIT OF '67 Pee Wee Russell and Oliver Nelson and his Orchestra New York City: February 14, 1967

Joe Wilder, Ed Williams, Snooky Young, Clark Terry (tp); Jimmy Cleveland, Richard Hixson, Urbie Green (tb); Tony Studd (b-tb); Phil Woods, Jerry Dodgion (as); Bob Ashton, Frank Wess (ts); Danny Bank (bs, b-cl); Pee Wee Russell (cl); Hank Jones (p); Howard Collins (g); George Duvivier (b); Grady Tate (d); Oliver Nelson (arr, cond).

a. (90738) Ja-Da (B. Carleton) - 3:45 b. (90739) This Is It (Pee Wee Russell) - 2:16 c. (90740) Memories of You (A. Razaf/E. Blake) - 3:10 d. (90741) Pee Wee's Blues (Pee Wee Russell) - 3:48 e. (90742) The Shadow Of Your Smile (P.F. Webster/J. Mandel) - 2:25

New York City: February 15, 1967 Marvin Stamm, Jimmy Nottingham, Thad Jones, John Frosk (tp); Tom Mitchell, Tom McIntosh (tb); Paul Faulise (b-tb); Phil Woods (as); Jerry Dodgion (as, f); Bob Ashton (ts); Seldon Powell (ts, f); Gene Allen (bs); Pee Wee Russell (cl); Patti Bown (p); Howard Collins (g); George Duvivier (b); Grady Tate (d); Oliver Nelson (arr, cond).

f. (90743) Love Is Just Around The Corner (L. Gensler/L. Robin) - 2:47 g. (90744) I'm Coming Virginia (D. Heywood/M. Cook) - 4:18 h. (90745) A Good Man Is Hard To Find (Harry Saville) - 2:54 i. (90746) Bopol (based on Example 77 from *Patterns For Saxophone*) (Oliver Nelson) - 2:57 j. (90747) Six And Four (Oliver

Nelson) - 4:00

Impulse A(S)9147, Impulse (Jap) MVCJ-19137 [CD]. a-j also on Mosaic MD6-233 [CD] titled [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS](#).

Producer: Bob Thiele Engineer: Bob Arnold Notes: George Hoeffer

THE KENNEDY DREAM: A MUSICAL TRIBUTE TO JOHN FITZGERALD KENNEDY Oliver Nelson And His Orchestra

New York City: February 16, 1967 Orchestra including Snooky Young (tp); Jerome Richardson, Jerry Dodgion (reeds); Phil Woods (as); Phil Bodner (eng-hrn); Danny Bank (b-cl); Don Butterfield (tu); Hank Jones (p, el-clav); George Duvivier (b); Grady Tate (d); John F. Kennedy (voice); Oliver Nelson (arr, cond) with strings.

a. (90748) Day in Dallas (Oliver Nelson) - 3:37 b. (90749) The Rights of All (Oliver Nelson) - 3:56 c. (90750) Tolerance (Oliver Nelson) - 3:20 New York City: February 17, 1967 same or similar. d. (90751) Jacqueline (Oliver Nelson) - 2:12 e. (90752) John Kennedy Memorial Waltz (George David Weiss) - 3:17 f. (90753) A Genuine Peace (Oliver Nelson) - 2:35 g. (90754) Let the Word Go Forth (based on Example 45 from *Patterns For Saxophone*) (Oliver Nelson) - 6:13 h. (90755) The Artists' Rightful Place (aka Patterns for Orchestra) (based on Example 79 from *Patterns For Saxophone*) (Oliver Nelson) - 3:26

Impulse A(S)9144. Mosaic MD6-233 [CD] [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS](#).

Producer: Bob Thiele Engineer: Bob Arnold Notes: George Hoefer, Father Norman J. O'Connor, C.S.P with quotes from John F. Kennedy.

LIVE FROM LOS ANGELES Oliver Nelson's Big Band Live at "Marty's on the Hill,"

Los Angeles: June 2, 1967 Buddy Childers, Bobby Bryant, Freddy Hill, Conte Candoli (tp); Billy Byers, Pete Myers, Lou Blackburn, Ernie Tack (tb); Oliver Nelson (ss,arr,cond); Frank Strozier, Gabe Baltazar (as); Tom Scott, Bill Perkins (ts); Jack Nimitz (bs); Frank Strazzeri (p); Monte Budwig (b); Ed Thigpen (d).

a. (90900) Miss Fine (Oliver Nelson) - 4:04 "Marty's on the Hill," Los Angeles: June 3, 1967 same or similar. b. (90901) Milestones (Miles Davis) - 8:16 "Marty's on the Hill," Los Angeles: June 4, 1967 same or similar. c. (90902) I Remember Bird (Leonard Feather) - 5:29 same or similar, add Mel Brown (g). d. (90903) Night Train (O. Washington/J. Simpkins/J. Forrest) - 4:39 e. (90904) Guitar Blues (Oliver Nelson) - 4:15 same or similar, Mel Brown out. f. (90905) Down By The Riverside (Oliver Nelson) - 8:29 g. (90906) Ja Da (B. Carleton) - 2:05 same dates and personnel. h. Greensleeves i. Naima j. Down by the Riverside k. Night Train l. Ja-Da m. January 20 (aka Let the Word Go Forth) n. (Waltz) o. (Unknown title) p. Guitar Blues q. (Lou's) Good Dues Blues r. Ja-Da s. Greensleeves t. I Remember Bird

Impulse A(S)-9153, Producer: Bob Theile Engineer: Wally Heider Notes: Nat Hentoff

JAZZHATTAN SUITE Jazz Interactions Orchestra - Composed And Arranged By Oliver Nelson

New York City: November 13, 1967

Joe Newman, Ernie Royal, Ray Copeland, Burt Collins, Marvin Stamm (tp); Benny Powell, Wayne Andre, Jimmy Cleveland (tb); Paul Faulise (b-tb); Jimmy Buffington, Ray Alonge (frhrn); Don Butterfield (tu); Phil Woods (as, cl); Jerry Dodgion (as, cl, f); Zoot Sims (ts); George Marge (ts, cl, f); Danny Bank (bs, b-cl, f); Patti Bown (p); Ron Carter, George Duvivier (b); Ed Shaughnessy (d); Bobby Rosengarden (vib, perc); Oliver Nelson (arr, cond).

a. (103731) Complex City (Oliver Nelson) - 6:07 same or similar, Phil Woods (as solo). b. (103732) The East Side-The West Side (Oliver Nelson) - 4:10 same or similar, except Marvin Stamm (tp solo); Jimmy Cleveland (tb solo); Zoot Sims (ts solo); Jerry Dodgion (as solo); Joe Newman (cond). c. (103733) 125th and 7th Avenue (Oliver Nelson) - 6:35 same or similar, except Phil Woods (as solo); Oliver Nelson (cond). d. (103734) Penthouse Dawn (Oliver Nelson) - 3:05 same or similar, except Joe Newman (tp solo); Zoot Sims (ts solo); Patti Bown (p solo); George Duvivier, Ron Carter (b solo). e. (103735) One for Duke (Oliver Nelson) - 5:20 New York City: November 14, 1967 same. f. (103730) A Typical Day in New York (Oliver Nelson) - 4:43

Verve V/V6-8731, Verve (E) SVLP-9202. a-f also on Mosaic MD6-233 [CD] [OLIVER NELSON: THE ARGO, VERVE AND IMPULSE BIG BAND STUDIO SESSIONS](#).

Producer: Esmond Edwards Engineer: Not Listed (Director of Engineering: Val Valentine) Notes: Jazz Interactions, Inc (Verve V/V6-8731). Bill Kirchner (Verve 314 527 654-2 [CD]).

BLACK, BROWN AND BEAUTIFUL Oliver Nelson

Los Angeles: c. October 1969 Oliver Nelson (arr) with unknown orchestra including brass and strings featuring John Gross, John Klemmer (ts solo); Stanley Wilson (cond).

a. Aftermath (Oliver Nelson) - 5:29 Same, featuring Pearl Kaufmann (p solo); Oliver Nelson (p solo, cond). b. Requiem (Oliver Nelson) - 7:03 Same, featuring Pearl Kaufmann (p solo); Stanley Wilson (cond). c. Lamb of God (Oliver Nelson) - 5:29 Same, featuring Frank Strozier (as solo); Oliver Nelson (cond). d. (FXB1-0121) Self-Help is Needed (Oliver Nelson) - 4:06 Same, featuring Oliver Nelson (ss solo, cond). e. (FXB1-0122) I

Hope In Time A Change Will Come (Oliver Nelson) - 2:33 Same, featuring Bob Bryant (tp solo); Roger Kellaway (p solo); Oliver Nelson (cond). f. (FXB1-0123) 3, 2, 1, 0 (Oliver Nelson) - 3:24 Same, featuring Oliver Nelson (as solo); Stanley Wilson (cond).g. (FXB1-0124) Black, Brown and Beautiful (Oliver Nelson) - 3:26 Oliver Nelson (ss, cond); Roger Kellaway (p); Chuck Domanico (b); Roy Haynes, John Guerin (d).h. (FXB1-1026) Requiem Afterthoughts (Oliver Nelson) - 4:00 Featuring Oliver Nelson (p solo); Stanley Wilson (cond). h. (FXB1-0130) Martin Was a Man, A Real Man (Oliver Nelson) - 4:08
 .Flying Dutchman FDS-116. d-h also on Flying Dutchman CYL2-1449 titled [A DREAM DEFERRED](#).
 Producer: Bob Thiele Engineer: Ami Hadani Notes: Oliver Nelson (November 20, 1969).

3 SHADES OF BLUE Johnny Hodges with Leon Thomas and Oliver Nelson

New York City: March (16 or) 17, 1970

Ernie Royal, Snooky Young, Marvin Stamm, Randy Brecker (tp); Al Grey, Quentin Jackson, Garnett Brown, Thomas Mitchell (tb); Johnny Hodges (as); Bob Ashton, Jerome Richardson, Frank Wess, Danny Bank, Jerry Dodgion, Joe Farrell (reeds); Hank Jones (p); Ron Carter (b); Grady Tate (d); Oliver Nelson (arr,cond).

a. Empty Ballroom Blues (Duke Ellington/Cootie Williams) b. (FXB1-0128) Echoes of Harlem (Duke Ellington) c. Yearning (Oliver Nelson) d. (FXB1-0125) Black, Brown and Beautiful (Oliver Nelson) e. (FXB1-0127) Creole Love Call (Ellington/Miley/Jackson)

New York City: March 19, 1970 Ernie Royal, Snooky Young, Marvin Stamm, Randy Brecker (tp); Al Grey, Quentin Jackson, Garnett Brown, Thomas Mitchell (tb); Bob Ashton, Jerome Richardson, Frank Wess, Danny Bank, Jerry Dodgion, Joe Farrell (reeds) Johnny Hodges (as); Earl Hines (p); Ron Carter (b); David Spinozza (g); Grady Tate (d); Leon Thomas (vcl); Oliver Nelson (arr,cond). f. (FXB1-0129) Duke's Place (Ellington/Thiele/Katz/Roberts) g. Disillusion Blues (Leon Thomas) h. Welcome to New York (Leon Thomas) same, Leon Thomas out. i. Rockin' in Rhythm (Ellington/Mills/Carney) j. It's Glory (Duke Ellington)

Flying Dutchman FDS-120,

Producer: Bob Thiele Engineer: Bob Simpson Notes: Charles Fox

BERLIN DIALOGUE FOR ORCHESTRA Oliver Nelson and the "Berlin Dreamband" Berliner Jazztage,

Berlin: November 5, 1970 Milo Pavlovic, Ronny Simmonds, Carmell Jones, Harry Stamp, Manfred Stoppachier (tp); Slide Hampton, Barry Ross, Ake Persson, Charles Orieux, Kurt Masnick (tb); Leo Wright, Klaus Marmulla (as); Oliver Nelson (arr,cond,as); Adi Feuerstien, Rolf Romer (ts); Jan Konopasek (bs); Freddy L'Host (cl); Kai Rautenberg (p); Hajo Lange (b); Dai Bowen, Heinz Niemeyer (perc).

a. Berlin Dialogue for Orchestra (Oliver Nelson) - 18:25 - Confrontation - Check point Charlie - Relative Calm - Over The Wall Impressions of Berlin b. Ku-Damm (Oliver Nelson) - 6:02 c. Wannsee (Oliver Nelson) - 5:21 d. (FXB1-0133) Heidi (Oliver Nelson) - 6:07 e. Berlin Bei Nacht (Oliver Nelson) - 5:14 f. Milestones (Miles Davis) g. Rockin' in Rhythm (Ellington/Mills/Carney) h. Black, Brown and Beautiful (Oliver Nelson) i. Down by the Riverside (traditional) j. Self-Help is Needed (Oliver Nelson)

Flying Dutchman FD-10134

Producer: prob. Wolfgang Bukatz. Executive Producer: Bob Thiele. Engineer: Wolfgang Bukatz Notes: Oliver Nelson (January 15, 1971)

AFRIQUE Count Basie and his Orchestra - Arranged & Conducted by Oliver Nelson

Hollywood: December 22, 1970

Paul Cohen, George Cohn, Pete Minger, Waymon Reed (tp,flhrn); Steven Galloway, Bill Hughes, Melvin Wanzo, John Watson Sr. (tb); Bill Adkins, Eddie "Lockjaw" Davis, Eric Dixon, Bob Plater, Cecil Payne (saxes); Hubert Laws (f); Count Basie (p); Freddy Green (g); John B. Williams (el-b); Harold Jones (d); Richard Pablo Landrum (cga); Sonny Morgan (bgo); Oliver Nelson (arr,cond).

a. Kilimanjaro (Oliver Nelson) - 6:51 same or similar, add Buddy Lucas (hca). b. Hobo Flats (Oliver Nelson) - 6:10 same or similar, Buddy Lucas out. c. Gypsy Queen (Gabor Szabo) - 3:58 d. (FXB1-0134) African Sunrise (Oliver Nelson) - 5:07

Hollywood: December 23, 1970 Paul Cohen, George Cohn, Pete Minger, Waymon Reed (tp,flhrn); Steven Galloway, Bill Hughes, Melvin Wanzo, John Watson Sr. (tb); Bill Adkins, Bob Ashton, Eric Dixon, Bob Plater, Cecil Payne (saxes); Oliver Nelson (as,arr,cond); Hubert Laws (f); Buddy Lucas (hca--1); Count Basie (p); Freddy Green (g); Norman Keenan (b); Harold Jones (d); Richard Pablo Landrum (cga); Sonny Morgan (bgo).

e. Step Right Up (Oliver Nelson) - 4:13 same or similar, except John B. Williams (el-b) replaces Norman Keenan and add Warren Smith (marimba); Oliver Nelson (arr,cond). f. Afrique (Oliver Nelson) - 3:03 same or similar, except Oliver Nelson (as,arr,cond). Warren Smith out. g. Love Flower (Albert Ayler) - 2:51 same or similar, except Oliver Nelson (arr,cond). h. Japan (Pharoah Sanders) - 5:06

Issues: a-h on Flying Dutchman FD-10138, RCA PL43547, Producer: Bob Thiele. Associate Producer: Lillian Seyfert. Engineer: Bob Simpson Notes: Bob Palmer

SWISS SUITE Oliver Nelson

Montreux Jazz Festival: June 18, 1971

Charles Tolliver (tp,flhrn); Danny Moore, Richie Cole, Bernt Stean, Harry Beckett (tp); Buddy Baker, Bertil Strandberg, Donald Beightol, C.J. Shilby, Monte Holz, John Thomas (tb); Jim Nissen (b-tb); Eddie "Cleanhead" Vinson, Jesper Thilo, Ozren Depolo (as); Oliver Nelson (as,arr,cond); Gato Barbieri, Michael Urbaniak, Bob Sydor (ts); Steve Stevenson (bs); Stanley Cowell (p); Victor Gaskin, Hugo Rasmussen (b); Bernard "Pretty" Purdie (d); Bosko Petrovic (d,vib,tarabooka), Na Na (berimbau); Sonny Morgan (cga).

a. Swiss Suite (Oliver Nelson) - 26:50 same, Danny Moore (tp solo). Gato Barbieri, Eddie "Cleanhead" Vinson out. b. (FXB1-0132) Stolen Moments (Oliver Nelson) - 8:37 same, Oliver Nelson (as solo).c. Black, Brown and Beautiful (Oliver Nelson) - 3:35 same. d. Blues and the Abstract Truth (Oliver Nelson) - 6:00

.Flying Dutchman FD-10149,

Producer: Bob Thiele. Associate Producer: Lillian Seyfert Engineer: Stephen Sulke. Remix Engineer: Tony May Notes: Bob Palmer

SKULL SESSION Oliver Nelson

Los Angeles, California: January 7, 1975

Paul Hubinon, Buddy Childers, Oscar Brashear, Bobby Bryant (tp); Grover Mitchell, Richard Nash, Chauncey Welsch (tb); Maurice Spears (b-tb); Vinny DeRosa, Davis Allan Duke (flhrn); Don Waldrop (tu); Buddy Collette, Billy Green, Bud Shank (ts); Jerome Richardson (as,ss); Billy Perkins (bs,b-cl); Oliver Nelson (as,arr,cond); Lonnie Liston Smith (el-p); Mike Wofford (el-p); Chuck Domanico (el-b); Shelly Manne (d); Willie Bobo (perc).

a. (EXB3-0701) One for Duke (Oliver Nelson) - 4:30 b. (EXB3-0702) 125 St. and 7th Ave. (Oliver Nelson) - 6:19 c. (EXB3-0703) Reuben's Rondo (Oliver Nelson) - 2:57

Los Angeles, California: January 8, 1975 Bobby Bryant (tp,flhrn); Jerome Richardson (cl,f); John Kelson Jr. (bs,b-cl); Buddy Collette (cl,t-f,a-f); Bud Shank (as,cl-a-f); Oliver Nelson (as,arr,cond); Mike Wofford (el-p,harpsichord); Chuck Domanico (b); Laurindo Almeida (g); Shelly Manne (d); Willie Bobo (perc). d. (EXB3-0704) Baja Bossa (Oliver Nelson) - 7:16

Oscar Brashear (tp); Jerome Richardson (cl,f); John Kelson Jr. (bs,b-cl); Buddy Collette (cl,t-f,a-f); Bud Shank (as,cl-a-f); Oliver Nelson (as,arr,cond); Mike Wofford (el-p,harpsichord); Chuck Domanico (b); Dennis Budimer (g); Shelly Manne (d); Willie Bobo (perc).e. (EXB3-0705) The Spy Who Came in From the Cold (S. Kaplan) - 3:29

Bobby Bryant (tp,flhrn); Jerome Richardson (cl,f); John Kelson Jr. (bs,b-cl); Buddy Collette (cl,t-f,a-f); Bud Shank (as,cl-a-f); Oliver Nelson (as,arr,cond); Mike Wofford (el-p,harpsichord); Chuck Domanico (b); Laurindo Almeida (g); Shelly Manne (d); Willie Bobo (perc).f. (EXB3-0706) In A Japanese Garden (Oliver Nelson) - 3:07 Los Angeles, California: January 10, 1975 Bobby Bryant, Oscar Brashear (t,flhrn); Oliver Nelson (as,arr,cond); Billy Green, Billy Perkins (ts); Jerome Richardson (as,f); Lonnie Liston Smith (el-p,p); Mike Wofford (arp,p); Dennis Budimer, Lee Ritenour (el-g,g); Chuck Domanico (b); Jimmy Gordon (d); Shelly Manne, Willie Bobo (perc). g. (EXB3-0707) (*) Skull Session (Oliver Nelson) - 5:59 h. (EXB3-0708) Flight for Freedom (Oliver Nelson) - 4:25 i. (EXB3-0709) Dumpy Mama (Oliver Nelson) - 4:38

Issues: Flying Dutchman BDL1-0825

Producer: Bob Thiele Engineer: Eddie Brackett Notes: Nat Hentoff